

AUSTRALIA

360 Degree Films

Sally Ingleton, Managing Director

Josephine Wright,
Development Producer

Alison Leigh/Leigh Brown Productions

Alison Leigh

Artemis International

Brian Beaton, Executive Producer

Australian Broadcasting Corporation

Jennifer Collins, Head of Factual

Karina Holden, Commissioning
Editor, Science And Natural History

Australian Documentaries

Kylee Ingram, Head of Production

Bearcage

Serge Ou, Creative Director

Harriet Pike, Development Producer

Michael Tear, Managing Director

Chemical Media

Tony Jackson, Executive Producer

CM Film Productions

Carmelo Musca, Director/Producer

Electric Pictures

Andrew Ogilvie, CEO

Essential Media and Entertainment

Chris Hilton, CEO & Executive Producer

Genepool Productions

Sonya Pemberton, Director and
Executive Producer

Gulliver Media Australia

Donna Meiklejohn,
Academic/Producer

Heiress Films

Jennifer Cummins, Producer

Jupe Productions

Peter Donaldson, Producer, Director

Kaufmann Productions

Gisela Kaufmann, Producer/Director

Looking Glass International

Nha-uyen Chau, Director,
Distribution & Co-Productions

Lowlands Media

Robert De Young, Director

Macquarie University

Andrew McKenna, Head of
International Partnerships
& Development

Mago Films

Marian Bartsch, Producer

Mindful Media

Paul Scott, CEO & Executive Producer

Move Media

Troy Melville, Producer/Director

Northern Pictures

Preston Clothier, Associate Producer

Sue Clothier, Executive Producer

Prospero Productions

Ed Punchard, Managing Director

Julia Redwood, Managing Director

Rewired Productions

Alex Howes, Producer

Rymer Childs

Judy Rymer, Producer and Director

SBS Australia

Ben Nguyen, Senior Programmer,
Documentary And Factual

John Godfrey, Commissioning Editor,
Documentary

Screen Australia

Claire Jager, Development &
Investment Manager, Documentary

Sea Dog TV International

Leighton De Barros,
Producer/Director

Serendipity Productions

Margaret Bryant, Executive Producer

Smith&Nasht

Annamaria Talas, Director/Producer

Storyteller Digital

Mike Searle, Managing Director

Tattooed Media

Daryl Karp, Managing Director

The Acme Film Company

Tait Brady, Producer

Unboxed Media/Film Projects

Liz Courtney, Producer/Director

Gregory Miller, Executive Producer

Wild Fury

Bettina Dalton, CEO

Veronica Fury, Joint Managing Director

AUSTRIA

Interspot Film

Heinrich Mayer, Producer

Knut.Ogris.Films

Knut Ogris, CEO

ORF

Eva Gressel, Editor

Andrew Solomon, Head of
Natural History Unit

pre tv, Gesellschaft für Videoproduktion mbH Nfg. & Co KG

Nikolaus Wisiak, General Manager

Red Bull Media House GmbH

Wolfgang Merkel, Executive Producer

ServusTV

Bjorn Thonicke, Head of Factual
Entertainment

BELGIUM

European Research Council

Maud Scelo, Press and
Communications Adviser

Lab To Media

Kathleen Van Damme,
Managing Director

Les Films De La Memoire

Willy Perelsztejn, Producer

RTBF

Patrice Goldberg, Head of Sciences
Department/Producer/Editor In Chief

BRAZIL

Terra Brasilis Filmes

Lara Velho, Executive Producer/
Director

CANADA

Teresa Hunt, Executive Producer

90th Parallel Productions

Gordon Henderson, President

Alpha Zoulou Films

Galina Tomov, President/Producer

aquaCULTURE Pictures Inc/ 3reedom Digital Inc

Diane Woods, President/
Executive Producer

Arcadia Content

David Glover, Head of Development

Brilliant Red Media

Joanne P. Jackson, Executive Producer

CBC

Bob Culbert, Executive Producer,
Documentary and Science Unit/
Executive Producer,
The Nature of Things

Frances-Mary Morrison, Senior
Producer, Documentary Science and
Natural History Unit/
The Nature of Things

Mark Starowicz, Executive Director,
Documentary Programming

CineFocus Canada

Joan Prowse, Producer/Director

Clearwater Documentary

Niobe Thompson, Producer/Director

CMJ Productions II

John Kuyk, President

Cogent/Benger Productions

Peter Kavanagh, Editorial Director

Christopher Sumpton,
Producer/Director

Cream Productions

David Brady, Co-Founder/
Executive Producer

Christopher Rowley, Partner,
Director, Producer

CTV – Exploration Production Inc. (EPI)

Tony Leadman, Head, Worldwide
Program Distribution

Discovery Channel Canada

Paul Lewis, President and
General Manager

Ken MacDonald, Vice President
Programming

eOne Television

Steve Gamester, Director of
Development, Specialist Factual

Michael Kot, SVP Factual Entertainment

Loren Mawhinney, VP,
Factual Entertainment

Explora - Société Radio-Canada

Marie Cote, Executive Director,
Specialty Channels

Michel Pelletier, Head of Programming

Exploration Production Inc./ Bell Media

Edwina Follows, Director of Production

Galafilm

Arnie Gelbart, CEO &
Executive Producer

GAPC Entertainment

Hoda Elatawi, Senior Producer

Handel Productions

Andre Barro, Vice President,
Executive Producer

Alan Handel, President

High Fidelity Hdtv

Craig Colby, Director of Production

Andrea Harrick, Director of Acquisitions

John Panikkar, Managing Partner

Daphne Vaz, Programming Director

Hot Docs

Brett Hendrie, Managing Director

Elizabeth Radshaw, Hot Docs Forum
& Market Director

Ideacom International

Eric Michel, Producer

Josette D Normandeau, President

InformAction Films

Nathalie Barton, Producer, President

Inigo Films

Alison Rose, Producer/Director

Intuitive Pictures

Ina Fichman, President/Producer

JKJ-TV International

Wally Longul, President/
Executive Producer

Kensington Communications

Robert Lang, President/
Executive Producer

Markham Street Films

Judy Holm, Co-President

Michael McNamara, Co-President

Matter of Fact Media

Brian Cotter, Consulting Executive
Producer

Vanessa Dyllyn, President

Merit Motion Pictures

Merit Jensen Carr, Executive Producer

Nomad Films Inc.

Mark Johnston, Producer/Director

Northern Sky Entertainment Ltd.

Wayne Abbott, Producer/Director

Octapixx Worldwide

John Watts, Director of
Sales & Acquisitions

PMA Productions

Kenneth Hirsch, Executive
Producer/President

Primitive Entertainment

Michael McMahon, Executive Producer

Productions Nova Media

Louise Girard, Development Producer

Yves Lafontaine, Producer

Proper Television

David Lerech, Development Producer

Guy O'Sullivan, President

Proximity Films

Howard Fraiberg, President

Real to Reel Productions

Anne Pick, VP & Executive Producer

Bill Spahic, Director/
Head Of Development

Realscreen

Claire Macdonald, VP and Publisher

Barry Walsh, Editor

RTR Media

Samantha Linton, Vice President

Societe Radio-Canada

Helene Leroux, Chief Editor, Head
Of Science And Environmental
Programmings

Stornoway Productions

Paul Kemp, President/
Executive Producer

Summerhill Television

Bill Johnston, Managing Director

TVO

Naomi Boxer, Documentary
Programmer

Up Front Entertainment

Barbara Barde, President/
Executive Producer

Linda Stregger,
Vice-president/producer

Walk the Talk Productions

Christina Pochmursky, Producer/
Director/Writer

YAP Films

Elliott Halpern, President
Elizabeth Trojian, Director of
Development

Zoot Pictures

Leif Kaldor, Producer
Leslea Mair, President

CHINA**Beijing New Century Media**

Wei Li, Director
Xiao Ma, Assistant Director
Nan Qu, Producer and Director
Jun Xu, Producer and Director
Bing Zhou, Director

CCTV Documentary Channel

Yan Shi, Deputy Managing Director
Yuan Tian, Head
Huan Xu, Head
Haili YANG, Head

CICC

Yuanyuan Wang, Supervising Producer

Mandarin Film

Patrick Carr, CEO

Tsinghua University, China

Jianjun Lei, Associate Professor

CZECH REPUBLIC**Academia Film Olomouc**

Veronika Klusakova, Program Director

DENMARK**Alphafilm**

Jacob Bendtsen, Producer

Danish Cancer Society

Mette Sørensen, Senior Scientist,
Environment and Cancer

DR

Thomas Houkjaer, Head of
History Department
Ole Retsbo, Producer/Director
Rasmus Visby, Science Journalist &
Masters Student at CBS

Loke Film

Adam Schmedes, Director, Producer

Masto Media

Gitte Randloev, Producer

FINLAND**Filmiryhma Oy**

Virke Lehtinen, Director/Producer

YLE

Jukka-pekka Heiskanen,
Executive Producer
Riitta Jalonen, Commissioning Editor,
Factuals
Nina Tuominen, Acquisition Executive

FRANCE**13 Production**

Paul Saadoun, Producer

Agat Films & Cie/Ex Nihilo

Blanche Guichou, Producer

Alegria Productions

Serge Gordey, Producer
Christine Camdessus, Producer

Alisa Productions

Annette Gourdon, Owner

Altomedia

Gabriel Turkieh, Producer

ARTE France

Catherine Alvaresse, Deputy Director
Hélène Coldefy, Head of
Specialist and Factual
Cédric Hazard, Head Of Sales
Laurene Mansuy, Buyer
Christine Reisen, Senior
Commissioning Editor
Alex Szalat, Deputy Director of the
Society and Culture Department

ARTE Geie

Anett Sager, Chargée De Programme
Valérie Theobaldt,
Commissioning Editor

Artline Films

Benjamin Landsberger,
Executive Producer
Olivier Mille, Producer

Barking Dogs Productions

Rozenberg Amos, Producer

Bellota Films

Hind Saih, Producer

Bonne Pioche Television

Caroline Broussaud, Producer
Sophie Parrault, Producer
Emmanuel Priou, Producer

Camera Lucida Productions

Antoine Bamas, Producer

CANAL+

Christine Cauquelin, Head of
Documentaries
Philippe de Bourbon, Documentaries
Executive Programming
Laurence Delauneux
Francoise Feuillye
Laurent Sicouri

CC&C Clarke Costelle & Co

Louis Vaudeville, Producer

Compagnie des Phares et Balises

Yasmine Benkiran, Head of Sales And
International Development

Crescendo Films

Serge Guez, Producer
Christine Le Goff, Producer

Doc En Stock

Emmanuel Leconte,
Producer Director

DOCSIDE Production

Sylvie Barbe, Producer and
Executive Director
Emmanuelle Koenig

effervescence

Simone Harari, President
Sophie Nahum, Producer

Elzévir Films

Denis Carot, CEO and Producer

Escazal Films

Sophie Revil, Producer

Europe Images International

Emmanuelle Bouilhaguet,
Managing Director

Lea Laubacher, International
Sales Executive

Films à Trois

Martin De la Fouchardiere, Producer
Emmanuel Laurent, CEO

FL Concepts & Co/Jukurpa Medias

Frederic Lepage, Producer

France 2

Caroline Glorion, Commissioning Editor
Barbara Hurel, Deputy Head
of Documentaries
Fabrice Puchault, Director,
Documentary Unit

France 3

Clémence Coppey, Commissioning
Editor, History
Olivier Guiton, Commissioning Editor

France 5

Herve Guerin, Commissioning Editor
Thierry Mino, Deputy Head of
Documentaries

France Télévisions

Caroline Behar, Head of
Documentaries, France 5/Head of
Acquisitions and International
Co-Productions

Vincent Gattegno, International
Development Manager

Ann Julienne, Head of International
Development

Boris Razon, Head of New Stories
and Transmedia

Eric Verniere, VP International Sales

Galaxie Presse

Thierry Caillibot, Producer,
Chief Editor

Bernard Vaillot, CEO

Gedeon Programmes

Marie-Pierre Aulas, Producer
Valérie Grenon, Producer
Stéphane Millière, President
Robert Salvestrin, VP of Presales and
Co-Productions

Georama TV Productions

Nicolas Koutsikas, Producer

Heliox Films

Pierre-Francois Decoufle, Producer

Ifremer

Pascale Pessey-Martineau, Directrice
de l'Information scientifique, de la
Communication, de la Médiation et
des Relations institutionnelles

Illegitime Defense

Arnaud Xainte, Producer/Distributor

INA

Stephane Cochet, Marketing &
Sales Manager

Michèle Gautard, International
Development Manager

Sandrine Sacarrere, International
Sales Manager

Independent

Ingo Knopf, Writer/Director

Independent

Germaine McCormack-Kos, Producer/
Author/Artistic Director for Film Festival

Inflammable Productions

Mathieu Détaint, Producer

ITN Source

Catherine Laferriere-Vitali,
Sales Manager

ITV Studios

Nicolas Deschamps, Head
of Documentaries

Kwanza

Benjamin Ternynck, Producer

La Compagnie des Taxi Brousse

Laurent Mini, Co-Manager/Producer
Maurice Ribiere, Producer
Karim Samai, Co-Manager/Producer

Le Miroir

Gabriel Chabanier, Producer

Lernermedia Global

K. Lee Lerner, Managing Director &
Executive Producer

Les Films D'Ici

Johanna Aygalenq Tomaschewski,
Stand-in for the Head of
International Development
Valerianne Boué, Producer
Laurent Duret, Producer
Serge Lalou, Producer

Les Poissons Volants

Sophie Goupil, Producer

Lowe Films

David Lowe, Director

Media Desk France

Nathalie Chesnel, Director

Mediametre

Alexandra Brenkman,
Responsable D'etudes
Yuliya Sobakar, Sales Manager

**Mona Lisa Production -
Zodiak Media Group**

Joel Leyendecker, Producer
Pierre-Francois Gaudry, Author/
Director/Producer

Mosaïque Films

Thomas Schmitt, President
and Producer

N3D LAND Productions

Pascal Vuong, Director/Producer

Nilaya Productions

Patricia Boutinard Rouelle, Productrice

Planet Finance Group

Jacques Attali, President

Point du Jour International

Luc Martin-Gousset, Producer/CEO
Doris Weitzel, Director of
Sales & Development

Program 33

Fabrice Coat, Producer
Fanny Glissant, Producer

Pumpernickel Films

Christoph Jorg, Founder/
Producer/Director

Saint Thomas Productions

Bertrand Loyer, Producer/
General Manager

Seppia

Cedric Bonin, Producer

Sunny Side of the Doc

Katell Bost, Sales Manager
Yves Jeanneau, CEO
Alexandra Stainov, Head of
International Development

System TV

Daniel Renouf, President

TEOL Productions

Laurent Orluc, Producer

Terranoa

Isabelle Graziadey, Head of
International Sales And Acquisitions
Emmanuelle Jouanole,
General Manager

TGA

Aline Houdy, Producer

TV France International

Mathieu Béjot, Executive Director

Upian

Gregory Trowbridge,
Head of Production

Wilton Films

Tania Rakhmanova, Producer/
Director

Windrose

Pauline Mazenod, Head of
Acquisitions And Sales

Yade French Connection

George Crawford, Producer
Eric Ellena, Producer

YUZU Productions

Fabrice Esteve, Producer

ZED

Valérie Abita, Producer
Manuel Catteau, Associate Producer
Céline Payot Lehmann, Head of
Distribution and Acquisitions

Zodiak Rights

Alexandre Piel, Senior Vice President
Sales And Acquisitions, Paris

GERMANY

Andrea Cross, Producer/
Director/Writer

Abbild-Agentur

Karin Embacher, Filmmaker/Author

Albatross World Sales

Anne Olzmann, Managing Director

Anthro Media

Volker Barth, Co-ordination,
International Projects

ARD

Ulrich Gambke, Commissioning Editor

ARD/SWR

Martin Schneider, Science Editor

Augustinfilm

Jan Löffler, Independent Producer
Johannes Sievert, Producer/Director

Autentic

Patrick Hoerl, Managing Director
Daniel Petry, Producer

AVE Gesellschaft für Fernsehproduktion

Florian Karpf, Head of
Department Science

awa crossmedia produktionen

Annette Wagner, CEO

BBC Worldwide Germany

Isabelle Helle, Head of German
Speaking Territories

Berlin Producers

Zecki Gerloff, Development and
Co-production
Kristian Kaehler, CEO/
Head of Distribution

Bilderfest

Dietmar Lyssy, Director & Producer
Christian Stiefenhofer,
Director/Producer
Marcus Uhl, Director & Producer

Brümmer & Herzog Filmproduktion

Rudolph Herzog, Producer/Director

Da Vinci Media

Ioan Butmaloiu, Independent Producer

Denkmal Film

Bertram Verhaag, CEO

doc.station Medienproduktion

Jasmin Gravenhorst, Producer
Anna Gruen, Junior Producer
Dr. Luise Wagner, Producer

DOKfilm Fernsehproduktion

Jost-Arend Boesenberg, CEO

Eco Media TV Produktion

Dominic Egizzi, Senior Producer
Stephan Lamby, General Manager

fact+film

Michael Wolff, CEO

Facts & Files - Historical Research Institute Berlin

Frank Drauschke, Managing Director -
International Research

Framepool

Stephan Bleek, CEO
Ulrike Ziegler, CCO

Gebrueder Beetz Filmproduktion

Christian Beetz, CEO
Ira Beetz, Producer
Reinhardt Beetz, CEO

Gruppe 5 Filmproduktion

Bernd Uwe Kersken, Managing Partner
Stefan Schneider, Producer, Director
Cristina Trebbi, Producer & Director

History Media

Joerg Muellner, General Director

Hoferichter & Jacobs

Olaf Jacobs, Producer

Hope Medien

Petra Hoffmann, CEO/
Producer/Director

IFS Internationale Filmschule

Annette Baumeister, Director & Student
Tamar Baumgarten, Freelance
Producer/Student IFS
Rolf Bremenkamp, Student
Susanne Cordes, Student
Jorg Giese, Student
Neslihan Halici, Director/
Writer & Student
Franziska Hessberger, Filmmaker
Marita Loosen-Fox, Director & Student
Anke Rebbert, Student
Bernd Schaarmann, Project Manager
Judith Winter, Student

K22 film&entertainment

Wolfram Giese, Managing Director

Längengrad Filmproduktion GmbH

Thomas Weidenbach,
Managing Director

Leonardo Film

Elmar Bartlmae, CEO

Looks Distribution

Bettina Oebel, Head of Distribution

Looks Film & TV

Gunnar Dedio,
Managing Partner/Producer

Magnus Froböse Media Production

Magnus Froboese, Producer

Marco Polo Film

Annette Scheurich,
Executive Producer

Marvin Entholt Filmproduktion

Marvin Entholt, Producer Director

MDR/ARD

Ulrich Brochhagen,
Commissioning Editor

Claudia Schreiner, Head of
Programme, Culture and Science

Mediaruss Media Production

Margarita Stepanova, CEO

MoersMedia

Peter Moers, Managing Director

NDR/ARD

Dirk Neuhoff, Head of Documentaries

Ralf Quibeldey, Commissioning
Editor, Wildlife and
Adventure Programmes

Off the Fence

Ralf Blasius, Executive Producer

OVALfilm

Robert Cibis, Producer/Director

**PHOENIX - The Event and
Documentary Channel of
ARD and ZDF**

Göksen Büyükbezci,
Editor-in-Chief Documentaries

Prosiebensat.1 TV Deutschland

Florian Falkenstein, Vice President,
Documentaries and Factual Events

Katja Hahn, Programm Manager

Carina Teutenberg, Senior
Vice President

Stefan Vaupel, Managing Editor
Galileo/Head of Science &
Information/Deputy Vice President
Information & Magazine

Thomas von Hennen, VP International
Co-Productions & Documentaries

RTL Television

Agnes Ostrop, Executive Producer

Saxonia Entertainment

Friederike Freier, Head of Development

Schwenk Film

Hartmut Schwenk, Managing Director

Spiegel TV

Marc Brasse, Editor-in-Chief, Head Of
Co-Production and Commissioned
Production

Elvira Lind, Head of Acquisitions
And Sales

Johannes Everding, Channel Director,
Geschichte + Wissen

Story House Productions

Jens Afflerbach, Chief Executive
Producer

Konstanze Beyer, Executive Producer

Henning Marten, General Manager

Thomas Zwiessler, General Manager

Studio Hamburg DocLights

Michaela Hummel, Managing Director

Joern Roever, CEO

Südwestrundfunk TV

Walter Sucher, Head of Department

Taglicht Media

Christoph Weber,
Senior Manager, History

Dennis Wells, Producer

Bernd Wilting, Managing Director

Tangram International

Dagmar Biller, CEO

**united docs, A Division of
Bavaria Media**

Anne Hufnagel, Head of united docs

University of Freiburg

Sarah Jarvis, PhD Student, Bernstein
Center Freiburg

Vidicom

Peter Bardehle, Executive Producer

Vincent-TV

Werner Vennewald, Head of
Development And Non-Fiction

WDR

Daniele Joerg, Series Editor Kopfball

Thomas Kamp, Commissioning Editor

Beate Schlanstein,
Commissioning Editor

**WDW Productions Gmbh
Redaktion Welt Der Wunder**

Nadja Zöttel, Editor In Chief

ZDF

Peter Arens, Managing Director,
Culture and Science

Christian Dezer, Managing Editor

Christiane Goetz-Sobel,
Redaktionsleitung

Georg Graffe, Deputy Head of History
and Society Department

Ulrike Grunewald,
Commissioning Editor

Alexander Hesse, Head of
Department History & Society

Angelika Hoffmann,
Commissioning Editor

Julien Mencié, Sales Manager

Jens Monath, Editor,
History and Society

Susanne Mueller, Head of Co-
Productions and Development

Natalie Mueller-Elmau, Head,
Managing Department, Editorial
Division Culture and Science

Guenter Myrell, Head of
Science Department

Daniela Rossler, Commissioning Editor

Ralf Ruckauer, Sales Manager

Ricarda Schlosshan, Commissioning
Editor Zdf-zeit

Daniela Terbuyken, Executive
Producer

Annette Tewes, Head of History

Christian Massmann, CEO

Christoph Caron, Creative Producer

Kristina Hollstein, Director,
Documentary Co-Productions
and Development

ZDF/3sat

Catrin Powell, Head of Science
Department ZDFkultur/3sat

ZDF/ARTE

Linde Dehner, Commissioning Editor,
Culture and Science

Ann Christin Hornberger,
Commissioning Editor

Martin Pieper, Commissioning Editor
and Head of the Department Culture
& Science Programmes

ZDF-Digital GmbH

Matthias Lange, Creative Producer

Zeitfilm Media

Joerg Altekruse, Producer

GREECE**Caid**

Foulie Leandri, Founder and Director

ISRAEL**G.N Communication**

Nir Toib, Filmmaker

ITALY**Anthos Produzioni**

Maite Carpio, CEO and Director

Doc Art

Amalia Carandini, Producer

Barbara Bernardini, Author/Producer

Bettina Hatami, Creative Director

EiE film

Paolo Pallavidino, Producer

GA & A Productions

Gioia Avvantaggiato, CEO & Executive Producer

Institute for Health and Consumer Protection, European Commission

Catherine Simoneau,

Mediaart Production Coop

Gertrud Taubert Messini, Producer

Mondadori

Chiara Palmerini, Science Journalist/Author

MyMax Edutainment

Massimo My, Managing Director

National Geographic Television International

Paola Cunsolo, Marketing Consultant Italian Market

POPCult

Giusi Santoro, Head of Factual

RAI

Lorenzo Pinna, Broadcaster

SD Cinematografica

Roberto Dall'angelo, Managing Director

Alessio Zanardo, Sales and Distribution Manager

Terra SRL

Diego D'Innocenzo, CEO

Zenit Arti Audiovisive

Massimo Arvat, Producer

JAPAN**NHK**

Sayumi Horie, Senior Producer

Shigeru Iino, Producer

Kazuhiro Kitano, Senior Producer, Science Programs

Takahiro Hamano, Executive Producer

Toshihiro Matsumoto, Director

Akiko Nakano, Manager

Tomoyuki Osato, Senior Producer

Takeshi Shibasaki, Program Director, Science Programs

Tadaharu Shindou, Producer, Science Programs

Hideki Tazuke, Senior Producer, Special Content Development Center

Shin Yasuda, Producer, International Co-Productions

MALAYSIA**National Film Development Corporation Malaysia (FINAS)**

Ruzita Alias, Assistant Director, Corporate Communication

Nasiruddin Bin Mohd Tahir

Md Afendi Haji Hamdan, Board Director Finas

Balaraman Narayanasamy, Director Research & Development

Mohd Naguib Razak, Director General

NETHERLANDS**Off the Fence**

Ludo Dufour, Sales Executive

University of Groningen

Jeanine Olsen, Professor, Department of Marie Benthic Ecology & Evolution, Centre for Ecological & Evolutionary Studies

NEW ZEALAND**NHNZ**

Neil Harraway, EVP Development, Marketing

PORTUGAL

Leonor Medeiros, Independent Researcher, Archeology and Heritage

RUSSIAN FEDERATION**Ural Federal University**

Dmitry Pelegov, Associate Professor

SAUDI ARABIA**Eggdancer Productions**

Dania Nassief, COO/Producer

SERBIA**Dribbling Pictures**

Mila Turajlic, Director

SINGAPORE**Beach House Pictures**

Donovan Chan, Creative Director

Jocelyn Little, Managing Director

Mediatree Communications

Manimaran Govindasamy, Producer & Director

Sitting In Pictures

Soh Kiak Chang, Thinker/Doer

Two Chiefs Productions

Su-Mae Khoo, Producer/Director/Writer

Brian McDairmant, Producer, Director of Photography

Very! Pte Ltd

Angeline Swee, Director

SOUTH AFRICA**Africa Wildlife Films/ Red Lechwe Media**

Lynne Richardson, Producer/Director

SPAIN**Compania de Inventarios Naturales**

Victor Manuel Fraile Blanco, Development And Coproductions Manager

SWEDEN**Deep Sea Productions**

Malcolm Dixelius, Executive Producer

Lasse Rengfelt, Producer, CEO

Scandinavian Communication SC AB

JM Skogstrom, Producer, Director

SVT

Henrik Ekman, Acquisitions Executive Nature And Science

Ulrika Engstrom, Science Editor

Anna Schytt, Head of Science

European Broadcasting Union

Laura Longobardi, Project Manager Documentaries

Anna Vasova, Head of Factual/Children and Youth Areas

nva21

Stefan Susini, Producer/Director

Swiss Federal Institute of Technology in Lausanne (EPFL)

Anais Rassat, Astrophysicist

TAIWAN

Dong Tai Communication

Lynette In, Marketing Director

Yuan Yuan, Producer

National Taiwan Sport University

Chi-yung Moh, Associate Professor

National Taiwan University

Cheng-jen Shih, Professor

National Taiwan University of Arts

Chuang-pin Chu, Professor

Chang-Fu Hsieh, Professor

Pei Tou Hsu, Professor

Hsiang-wai Lai, Professor/Chairman

NCCU

Paul Hou, Lecturer

Shih Hsin University

Yu-Chen Chueh, Project Executant

Hwang Hsing-Sheng, Professor

James Chieh Hsiung, Vice President

Stonbo Creative

Shen-chieh Chang, President

Team Geek Production

Hsin-hsin Yuan, Producer

THAILAND

The ASEAN Science Film Festival

Yanisa Teeranathada, Festival Coordinator (Thailand)

UNITED KINGDOM

Simon Berthon, Executive Producer, Writer, Producer/Director

Rachel Brooksby, Independent Consultant

Iain Dodgeon, Freelance Producer

Dinah Lord, Executive Producer

Sara Ramsden, Independent Executive Producer

360 Production

John Farren, Creative Director

Emma Parkins, Producer/Director

422 South

Andrew Davies-Coward, Creative Director

Al Jazeera English

Diarmuid Jeffreys, Editor, Programmes, People & Power

Ammonite

Martin Dohrn, CEO

Hilary Prosser, Director of Communications

Aniku Ltd.

Kris De Meyer, Co-Producer/Science Coordinator/Interviewer

Arrow Media

Tom Brisley, Creative Director

John Smithson, Creative Director

Atlantic Productions

Anthony Geffen, CEO

BBC

Kate Bartlett, Series Producer

Miranda Bertram, Commercial Manager, Factual

Andrew Cohen, Head of Science

Dominic Crossley-Holland, Head of History, Business and Technology for BBC London Factual

Martin Davidson, Commissioning Editor, History and Business Programming

Leili Farzaneh, Series Researcher

Cassian Harrison, Commissioning Executive Producer, Specialist Factual

Lucy Hedley-Smith, Commercial Manager, Factual

Hannah Lucy King, Researcher

Aidan Laverty, Executive Producer

Michael Mosley, Presenter and Executive Producer

Jonathan Renouf, Executive Producer

Kim Shillinglaw, Commissioning Editor, Science And Natural History

Helen Thomas, Executive Producer

BBC Motion Gallery

Aurelia Charrier, Sales Executive

Stephanie Molloy, Senior Sales Executive, Europe

BBC Scotland

Mark Hedgecoe, Executive Producer

Marcus Herbert, Executive Producer

Natalie Humphreys, Head of Specialist Factual

BBC Worldwide

Andrea Daniels, Head of Content And Brand Innovation, Factual

Mark Reynolds, Director of Factual

Philipp Schmid, Co-Production Manager, Factual, BBC Worldwide

Beyond Distribution

Yvonne Body, Head of Co-Productions & Acquisitions

Big Wave Productions

Sarah Cunliffe, Executive Producer

Mark Woodward, Producer/Director

Blink Films

Dan Chambers, Joint MD

Justine Kershaw, Executive Producer

British Pathe

Alastair White, General Manager

Brook Lapping Productions

Norma Percy, Director

Caledonia TV Productions

Seona Robertson, Managing Director

Channel 4

Jill Fullerton-Smith, Commissioning Editor

David Glover, Commissioning Editor, Science

Ralph Lee, Head of Specialist Factual

Hamish Mykura, Head of Documentaries

Kate Quilton, Commissioning Editor, Multi Platform

Cineflix

Ife Okwudili, Head of Global Casting

Cineflix International Distribution

Caroline Schroeter, Sales Manager

Cineflix Productions

Rob Carey, Creative Director

Nick Godwin, Head of Documentaries

Camilla Lewis, Managing Director

Cineflix Rights

Nicola Andrews, Head of Acquisitions

Paul Heaney, President and Managing Director

Katy Llewellyn-Jones, Head Of Sales

Content Media

Tim Morley, Managing Director
Greg Phillips, President

Crossover Labs

Mark Atkin

Darlow Smithson Productions

Ben Bowie, Creative Director
Emily Roe, Head of Development
Julian Ware, Creative Director

DCD Media

Charles Thompson,
Creative Director, Factual

**Department for Business,
Innovation & Skills**

Tom Wells, Policy Advisor -
Science and Society Team

Discovery Communications

Catherine Ball,
Development Producer

DRG

Diane Rankin, Senior
Vice President, Acquisitions

Electric Sky

Stella Briley, Head of Acquisitions

Espresso TV

David Hooper, Managing Director

Fabula Productions

Michael Burke, Series
Producer/Director

Fremantlemedia

Gordon Craig, Head of Archive
Niki Page, Acquisitions &
Development Manager, Non-Scripted
Aimee Rendell, Sales and Business
Development Executive

Greg Atkins Productions

Gregory Atkins, Director

Huntley Film Archives

Amanda Huntley, Director

Icon Films

Harry Marshall, Creative Director
Lucy Middelboe,
Commercial Director

Impossible Pictures

Jonathan Drake, Managing Director
Paul Wooding,
Factual Executive Producer

ITN Source

Hanna Davies,
Business Development Manager
Anke Fahning, Account Executive

ITV

Gary McDonagh, Acquisitions
Manager
Liz McLeod, Executive Producer
David Wilcox, Senior Sales Executive
UK, France

IWC Media

Ross Harper, Executive Producer

Lillavision

Lilla Hurst, Founder

Lion Television

Richard Bradley, Managing Director
Tessa James, Financial Director
Richard Shaw, Executive Producer

Mallinson Sadler Productions

Crispin Sadler, Managing Director

medialab

Gillian Mosely, Company Director

MTV

Vanessa Brookman, VP, Programming

National Geographic Channel

Hannah Demidowicz, Head of
Commissioning And Acquisitions,
NGC Europe

**National Geographic Television
International**

Ceire Clark, Programming &
Acquisitions Manager
Edwina Thring, Vice President
Acquisitions & Co-productions

Nutopia

Clare Handford,
Specialist Factual Executive

OR Media Ltd

Christopher Mitchell,
Managing Director

OTPL Worldwide

Manoj Bhatnagar, Director

Oxford Scientific Films

Clare Birks, Chief Executive
Alice Keens-Soper, Executive Producer
James Taylor, Head of Development

Parthenon Entertainment

Victoria Coules, Development
Executive, Science And Nature
Carl Hall, CEO & Chairman
Steve Nicholls, Executive Producer
Danny Tipping, Director of Production

PeriskopeTV

Michael Barnes, Director

Picture Films

Tilman Remme, Creative Director

Pioneer Productions

Stuart Carter, Managing Director and
Executive Producer
Jeremy Dear, Head of Development

Prime Focus

Sara Hill,
Commercial Director Broadcast

RBG Kew/Changing Media

Jonathan Drori, Trustee/Director

Red Vision/Woken Productions

Peter Farrer, Head of Creative

Spring Films

Vijay Mavjee, Director of Development

Sue Rider Management

Sue Rider,

Talkbackthames

Bruce Hepton,
Specialist Factual Executive

Telesgop

Molly-Anna Woods,
Head of Development

Testimony Films

Steve Humphries, Managing Director

The Project Factory

Kirsty Hunter, Managing Director (UK)

TV6 Limited

Richard Reisz, Managing Director

TVF International

Jessica Bennetts, Head of Sales

Twister Films

Malcolm Clark, Executive Producer

UKTV

Adrian Wills, General Manager, Factual

University College London

Steve Jones, Professor of Genetics
Tali Sharot, Neuroscientist, Cognitive,
Perceptual and Brain Sciences

University of Manchester

Brian Cox, Professor of
Physics and Astronomy

University of St. Andrews

Christiane Helling,
Lecturer in Astrophysics

Wall to Wall

Alex Graham, Chief Executive
Jonathan Hewes,
Head of International

Wellcome Trust

Daniel Glaser, Head of Special Projects
Edward Thornton, MH&E Graduate
Tom Ziessen, Broadcast Grants Advisor

Wide-Eyed Entertainment

Jasper James, CEO
David McNab, Creative Director

Windfall Films

Sarah Barker, Researcher
David Dugan, Chairman
Ian Duncan, Company Director
Nicky Huggett, Head of Development
Carlo Massarella, Executive Producer

Words Make Pictures

John Lynch

World Media Rights

Matthew Barrett, Creative Director
Alan Griffiths, CEO

Zig Zag Productions

Leila Monks, Vice President
Commercial & Current Production

UNITED STATES

Chris Haws,
International Media Consultant

Michio Kaku, Theoretical Physicist,
Futurist and Author

Celia Lowenstein, Producer/Director

Alliant Content

Greg Diefenbach, Managing Director

AMP Productions

Amy Lou Abernethy,
Executive Producer
Sandy Abernethy, Owner/Producer

BBC Worldwide America

Melissa Green, VP Sales And
Co-productions, Factual

Coneflower Productions

Ann Johnson Prum,
Producer/Cinematographer

Deep Sky Productions

Frank Kraljic, Producer/Director

Discovery Channel

Dorothy Henckel,
Director Of Acquisitions
Michael Sorensen, Senior Director,
Program Development
Howard Swartz, VP Development
And Production

DocumentaryTelevision.com

Peter Hamilton, Managing Director

Hoff Productions

Michael Hoff, President and Executive
Producer

Howard Hughes Medical Institute

Sean Carroll, VP Science Education
David Elisco, Director of Development
Michael Rosenfeld, Head of
Television and Film

Iliad Entertainment

Véronique Bernard, President

Independent

Steve Burns, Producer/Director

N.S. Bienstock

Steven Sadicario, Agent

National Geographic Channel

Allan Butler, Executive Producer
Michael Cascio, Executive Vice
President, Programming
Kathleen Cromley,
Executive Producer
Stephen Hunter, Vice President,
Production & Development
Judy Levenson, Associate Director,
Global Co-Productions and
Content Sales

National Geographic Television

Pamela Caragol Wells,
Executive Producer
Maryanne Culpepper, President
Malvina Martin,
SVP Editorial Development,
National Geographic Television
Carrie Regan,
VP Of Development, Specials

National Science Foundation

Valentine Kass, Program Director

NHNZ

Phil Fairclough, EVP Development
and Production USA

NOVA/WGBH

Paula Apsell, Senior Executive
Producer/Director, Science Unit
Evan Hadingham, Senior Science Editor
Joe McMaster, Series Executive
Producer *The Fabric of the Cosmos*
Melanie Wallace, Senior Series
Producer, *NOVA*

NS Bienstock

Lisa Zeff, Agent

PBS International

Betsy LeBlanc, Senior Sales Manager
Charles Schuerhoff,
Director of Acquisitions

Pixeldust Studios

Elizabeth Andrade, VP &
Director Of Production
Ricardo Andrade, Creative Director

Powderhouse

Joel Olicker, Chief Executive Officer
Tug Yourgrau, President

Providence Pictures

Gary Glassman, Executive
Producer/Director

Public Broadcasting Service

Beth Hoppe, Vice President,
Programming

Santa Fe Productions

Eli Brown, Head of Development,
Senior Producer

Science Channel

Brad Kohlenstein,
Senior Director of Development
Debbie Myers, General Manager
and Executive Vice President
of Programming

Smithsonian Networks

Chris Hoelzl, VP Program Development

Stony Brook Films

Paul Gasek, Executive Producer

US Independents

Meg Villarreal, Director

Story House Productions

Andreas Gutzeit, Co-President

Carsten Oblaender, Co-President & CEO

WNET

Fred Kaufman,

Executive Producer, Nature

Trilogy Films

Dawn Porter, Producer/Director

Woollyworks

Adrienne Ciuffo, Producer

Twin Cities Public Television

Richard Hudson, Executive Producer
of Science Programs